

THE DEVIL'S PERSPECTIVE

A dramatic encounter between Deception and Truth
When the enemy tells the story, truth must interrupt.

Written and Edited by Holly M. Younghans
Based on the original concept by Pastor Gary Hutchinson
Grace Community Church, Arlington, TX 2018

Estimated Performance Time: ~20 minutes

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Author's Note

This dramatic piece was inspired by two things: a script that a pastor wrote for a church service, and a quote from *The Screwtape Letters* by C.S. Lewis:

“Readers are advised to remember that the devil is a liar. Not everything that [the Devil] says should be assumed to be true even from his own angle... There is wishful thinking in hell as well as on earth.”

The Devil's Perspective invites audiences to hear the gospel story through the voice of its greatest antagonist. Satan narrates the birth, life, death, and resurrection of Christ with arrogance, bitterness, and delusion, believing himself to be the hero of the tale. But as the narrative unfolds, his confidence begins to crack. Interjections from a hidden Believer expose the truth behind his lies, culminating in a dramatic confrontation that reminds us: the war has already been won.

This piece is designed to provoke reflection, challenge assumptions, and awaken spiritual discernment. It is not a retelling of Scripture, but a theatrical exploration of deception, defeat, and divine victory.

Author Bio

Holly M. Younghans is a certified biblical storyteller, a stage and voice over actress, curriculum developer, and nonprofit leader with a passion for faith-based drama and theological education. She has her MDiv, with an emphasis in Biblical Studies and is a published poet, having authored the book *“Psalms, Hymns, & Spiritual Songs: Poems and Prayers for a Modern Age.”* Holly has performed and taught theatrically and as a biblical storyteller across diverse settings, blending emotional depth with scriptural integrity. Her work bridges creative expression and spiritual formation, inviting audiences into transformative encounters with the Word.

Performance Guide – The Devil’s Perspective®

Performance Details

- **Synopsis:** In this gripping almost-monologue, Satan recounts the story of Christ’s birth, life, death, and resurrection from his own twisted perspective. He casts himself as the misunderstood hero, convinced he will one day win the war for good. But as the narrative unfolds, his confidence unravels. Interjections from a hidden Believer expose the truth behind his lies, culminating in a dramatic confrontation that reminds the audience: the devil is a liar, and the victory has already been won.
- **Length:** ~20 minutes
- **Format:** Two-person performance
 - Satan carries the bulk of the piece but there is a second unseen character, Believer, who interjects throughout and confronts Satan at the end.
- **Casting:**
 - **Satan** - a male of any ethnicity who can play “devilish” well; has a good emotional range to cover the emotions and tones in the script.
 - **Believer** - Believer can be male or female of any age and any ethnicity capable of standing up to Satan. NOTE: In the original pastoral version, this character was an older child. Character can be a plant in the audience, work from the back of the house or be offstage until the final confrontation at the end.
- **Tones and Themes:**
 - Darkly ironic, intense, reflective
 - Themes of deception, spiritual warfare, and Christ’s triumph
- **Time & Place:** No set time period or place.
- **Setting:** The piece is done in church (or other setting) as Satan confronts what he believes is the foolish thinking of the congregation/audience.
- **Audience Suitability:**
 - Church services, youth events, apologetics gatherings, dramatic worship settings
 - Recommended for ages 12 and up due to thematic intensity
- **Props:** Satan requires a cane, a flask, and a stool is preset on stage for Satan to use during the video.
- **Costume/Hair/Makeup:**
 - The piece was originally done with the actor in a steampunk suit, including hat and black and silver boots (see video clip); Alternative costuming could be a biker look, or a straight up business suit.
 - He also wore a lot of biker-type jewelry and painted his fingernails black.
 - Believer can wear any modern comfortable clothing appropriate to age and gender, but not all-white, especially if being recorded
- **Tech:**
 - 2 Body mics
 - Lighting that suggests Satan has brought a bit of hell with him, until end when Believer “triumphs”
 - Digital backdrop of C.S. Lewis quote at the top of the piece
 - Video or still images showing crucifixion (original piece used scenes from The Passion with a music overlay, for non-commercial purposes only)

Ideal For

- Christmas or Advent services
- Easter or Holy Week services
- Anytime you want to reflect on this story

Booking Torre and Holly

Torre and Holly are available to perform The Devil's Perspective live for churches, conferences, and seasonal events.

 **Now booking for Christmas 2025, Easter 2026 and beyond**

 **Video clips available on the website**

 Contact: holly@thybizenterprises.com

 Website: www.thybizenterprises.com

SAMPLE

The Devil's Perspective

Up on the screen in white letters on a black or dark red background is this quote:

**“Readers are advised to remember that the devil is a liar.
Not everything that [the Devil] says should be assumed to be true
even from his own angle ...
There is wishful thinking in hell as well as on earth.”
C. S. Lewis, The Screwtape Letters**

Devil will take position far stage right, reading the slide above, which is read aloud by Believer. He starts his line looking upstage and eventually turns to speak directly to audience. There is soft spot lighting on him as he reads and lights brighten on stage as he crosses to center. General lighting stays put until the end.

SATAN: You know that you are confused about the story that brought you here, right? Let me tell you the real story about what really happened. (looking at audience) You can trust me.

(slow cross towards CS) In fact, let me go back to the beginning. In the beginning there were two awesome and powerful beings in the universe, God and yours truly. We were both so powerful and majestic, and I realized that only one of us could rule heaven and the universe.

(bragging on his imagined version) So, a battle broke out, and it was a battle of galactic proportions. I mean, it was nip and tuck, forwards and backwards, up and down, and it went on and on... (pauses in remembering his false version)

Of course, the version you've probably read or been told is that it really wasn't much of a battle at all, that God simply cast me out of heaven and exiled me down to the earth with no trouble at all.

BELIEVER: THOSE happen to be the facts! Michael, the Archangel kicked your sorry butt right out of the heavenly gates.

SATAN: (interrupting towards the end in annoyance) Whoa! Whoa! Whoa! This is NOT an audience participation event! (pause) Alright, already, YES! Yes, I did end up down on the earth because of my "rebellion." But I wasn't through yet. I would still prevail. I would still rule. And once I was down on the earth, I would begin to rule there and eventually I would rule everywhere... as planned (smirking to himself in imaginary triumph).

And there was NO way that I would let myself be ruled over by those creeping, crawling, insipid, insignificant creatures called man and woman. I figured out a way to take over the rulership of the earth.

It was sooooo easy. I simply made them wonder if they could be like God and they bit! Get it? They “bit”? The fruit from the forbidden tree? (*crossing SL to lean cane on something*). Some of you might need to read that story again. Anyway, once they took matters into their own hands, it was all downhill for them – and you – and all ruling and glory for me! NO THING would stop me, and there was nothing God could do about it!

BELIEVER: Actually, dude, God promised that He would send a deliverer that would one day crush your head.

SATAN: Whoever you are (*looking out trying to find them in the darkened audience*), You are REALLY starting to bug me! (*short pause*) ...

[CONTENT OMITTED FOR PERUSAL PACKAGE]

...I knew I had to take him out, kill him while he was still human, but how???

(*stop pacing*) And then it came to me. Oh, it would be soooooo easy. Most of the religious leaders were threatened by him, hated him in fact, and Rome... well, Rome couldn't handle yet another disruption, so, all I had to do was pull some strings using their own religious and civil laws to have him done away with once and for all.

Judas joined my team, the crowd got riled up, the religious leaders hired liars and rabble rousers, Barabbas was just plain handy. The Romans love to kill Jews, Herod was a pig. Pilate was a pansy, and... (drum roll with hands) ba da boom, ba da bing! THAT was THAT!

PAUSE FOR VIDEO OF CRUCIFIXION OF JESUS – SATAN WATCHES FROM STOOL

(*Turning to face audience*) Oh, man, I could watch that over and over and over and over again! BEST day of my very long life: Jesus, hanging bloody, battered, bruised, dying on the cross. Put there by his own people and their Roman pals. It was sooo beautiful. I won! I did it! I crushed the crusher! (Satan indicates some celebration, ad libbing) “I did it, I did it!” (*fist in the air*) YES!!! There was quite the party going on in hell, don'tcha know!...

[CONTENT OMITTED FOR PERUSAL PACKAGE]

... Oh, but there are a lot of battles still to come and I plan to take out as many of you as I can. I still have time, and I still have power. It is true that I can no longer hold onto people like I used to, but I can still do a lot of damage.

(long, slow look around at the audience) I'm around. I am indeed seeking anyone that I can devour, and you offer yourselves up far too often and far too easily. You don't do the things the Big Guy has told you to do to strengthen yourselves, deepen your ties to him, keep me at bay.

(character starts to slowly walk off stage (left or right as need demands))

Yeah, the whole thing at the cross makes it harder for me, but who cares? It's not over yet, and (said with greedy anticipation of dining at a delicious meal) one less person who seriously follows him is food for my eternal soul. You are weak and I'm coming for you. I will do everything in my power to tempt, accuse, confuse, divide, discourage, darken, deceive, and destroy you, and this world.

(As he starts to walk off stage) I'll be back (menacing promise).

BELIEVER: (coming out from opposite side of the stage): Hey! (Satan turns around to confront the speaker) So will HE! (points to heaven) And then, YOU are DONE!

SATAN: Gives menacing look and takes a threatening step or two towards Believer, then silently bows his head in defeat and walks off.

BELIEVER: holds his/her ground and position. Exits in blackout during applause. Black out.